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BILL PRICE RELEASES FOUR-SONG CD SINGLE, “THE SKY WENT BLUE”

Indiana-based singer-songwriter Bill Price has released his eighth recording—the four-song CD single, *The Sky Went Blue*. *The Sky Went Blue* is a new, original song that was first intended for Price’s 2015 release, the music/literary/graphic design project, *I Can’t Stop Looking at the Sky*. Along with the studio recording, there are three live B-sides: *She’s Good Crazy*, *I Want to Hold Your Hand Revisited* and *Late*. Studio recordings of all three live tracks are on the *I Can’t Stop Looking at the Sky* project. The live versions included here were recorded in November of 2016.

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The Sky Went Blue was slated for inclusion in the *I Can’t Stop Looking at the Sky* project, but was ultimately omitted. It wasn’t recorded until several years after the *Sky* project was finished.

Several extraneous songs from that project exist. Five of them that are more acoustic-based and narrative in nature, found their way onto the EP, *Digging Deeper Toward the Sky* released in 2017. Price says the new single, *The Sky Went Blue*, did not lend itself to either the large *Sky* project or the *Digging Deeper Toward the Sky* EP. “Production-wise and thematically, *The Sky Went Blue* was aligned with the *Sky* project, but lyrically, it’s kind of a partial summary, written in the past tense,” Price explains. “So it didn’t work very well in terms of the flow of ideas. The themes tend to unfold as you listen through the project—supporting the idea of a journey. There just wasn’t a spot for it that made sense to me. But I really like the song and wanted to record it and release it.”

The recording is full of instrumental twists and turns, textures and harmonies. “It was really enjoyable to work on just one song—to be able to focus on it alone and not worry about a dozen other songs simultaneously, as you would for an entire album project. So we took our time and experimented more than we might have normally,” Price says.

Liner notes included with *The Sky Went Blue* CD are an excerpt from Price’s journal of his trip to the Northwestern United States—the trip that inspired the *I Can’t Stop Looking at the Sky* project:

“At times, I couldn’t stop looking at the sky. Seems like it held the very essence of every moment of each and every day. The sky was almost always changing, rarely predictable and seldom the same except when impossibly blue and beautiful.”

The release is available at CD Baby, Amazon, iTunes and other streaming services such as Spotify. The physical CD is available at www.billprice.info

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