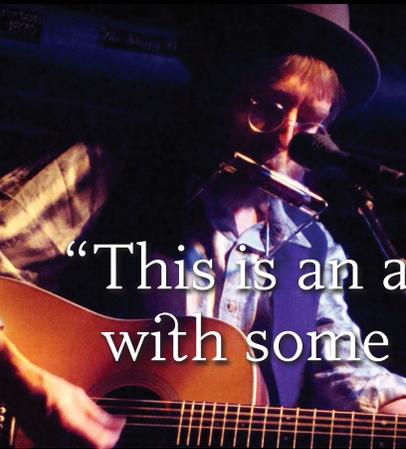


BILL PRICE voiceguitarsongs



“This is an almost overpowering listening experience with some of the best roots music of this year.”

Pieter Wijnstekers *Heaven Magazine*
(I CAN'T STOP LOOKING AT THE SKY, 9.5 out of 10)

Singer, songwriter and recording artist Bill Price, a native of Indiana, performs both solo and with his band—performing for intimate house concerts or outdoor festivals alike. He has recorded albums of both original and traditional music, touring seven of the last eight years in the U.S. and Canada. His recordings have been played on radio stations around the United States and in Europe.

BILL Price sees songwriting, recording and performing as all having importance, he admits that the idea of creating something original is what drives him forward.

Price says he was always drawn to the songwriting aspect of music. “I don’t know if it was the realization that I was always going to be just an average guitar player or the fact that I always have an opinion that got me headed in the songwriting direction, but for whatever reason, I just got that fire. I was inspired by certain music to try and do a similar thing, but as I’ve gotten older, what inspires me just as much are non-musical ideas and experiences.” Price continues, “I’m just fascinated with the entire creative process—the inspiration, writing, arranging, recording and performing of songs and how that process is connected to life itself.” Price says that he’s always tried to evolve. “I think trying new things is critical for any type of artist in order to continue to grow.”

Price has released four full-length albums, three EPs and two CD singles to date, with several more projects in the works. His most ambitious project is *I Can’t Stop Looking at the Sky*, which, in addition to two full-length albums, includes a personal journal and a book of short stories, poems and essays. All are housed in an elaborate package designed by Price, who is also a graphic designer.

Bill Price releases have been met with positive reviews, especially in Europe. His music has also received airplay in Europe in addition to U.S. college and independent radio.

Price has toured the American Northwest seven times as well as playing a few shows in Canada. He performs in solo, duo and trio formats as well as with a full band for intimate house concerts or outdoor festivals alike.

For much more, including reviews, song samples and video, visit: www.billprice.info



DISCOGRAPHY

- OLD HAT** The Brains Behind Pa EP (2002)
- BONES & APPLES** LP (2003)
- BETTER FOR THE DEAL** The Brains Behind Pa LP (2006)
- THE CIRCUS & THE GALLOWS** 3-song CD single (2007)
- WITH THE EYE OF A SKEPTIC...** LP (2009)
- I CAN'T STOP LOOKING AT THE SKY** Double LP deluxe package (2015)
- DIGGING DEEPER TOWARD THE SKY** EP (2017)
- THE SKY WENT BLUE** 4-song CD single (2019)
- KICKING ANGELS** EP (2022)

HIGHLIGHTS

- 2000** Forms The Brains Behind Pa. Releases first solo project, *Bones & Apples*
- 2009** Receives the most extensive positive press and airplay of any of Price’s albums to date, for *With the Eye of a Skeptic...* getting attention in the U.S., Europe and Australia. *Blue Period Blues* is selected for a compilation album to benefit the Indiana Alzheimer’s Foundation.
- 2015-16** Releases *I Can’t Stop Looking at the Sky* - a thematic double-CD in an elaborate package with companion book, journal and other materials to strong reviews and airplay on independent stations across the U.S. and Europe. Performs as part of the Montana Book Festival in conjunction with *I Can’t Stop Looking at the Sky*.
- 2022** Tours the American Northwest for the seventh time.

