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## BILL PRICE RELEASES MUSIC/LITERARY/GRAPHIC DESIGN PROJECT: *I Can't Stop Looking at the Sky*

Traveling to the American West with an eye to both the past and the future, looking within and without, down at the earth, and perhaps more importantly, up at the sky, Bill Price has discovered and rediscovered some essential ideas about life. These ideas—that trip's resulting revelations as well as its continuing mysteries—are the inspiration behind *I Can't Stop Looking at the Sky*.

Four years in the making, *I Can't Stop Looking at the Sky* is more than just a new album. It is a thematic music/literary/graphic design project. The music is being presented as "A Journey in Eleven Dispatches."

Two CDs (33 songs—2 hours, 23 minutes) come in a beautiful, deluxe package that contains a 160-page book of additional short stories, poems and essays; two 36-page, oversized, extensive lyric booklets; a 120-page journal (from the inspirational trip) as well as postcards, buttons, stickers and a coupon for a follow-up, 5-song EP.

Some of the themes Price explores include time, home, childhood, grace, forgiveness, truth, paradox and love. "The lyrics are fairly open-ended and the themes are universal," Price says. "The songs are written with plenty of lyrical spaces for people to sneak in and inhabit them for a while—to see where they fit in terms of their own lives." While the themes may be broad, what makes the piece unique and more specific is the story behind it: Price's lengthy trip to the American West. "It was life-changing—a real journey on several levels. I have not been the same since," he says. "The ideas and inspiration from both the physical and internal journey propelled this project forward, and it seemed to take on a life of its own."

While there's not a narrative per se, an evolution of thought takes place over the course of the 34 tracks. A dreamlike story runs through the lyric booklets, encouraging the listener/reader to think of the listening/reading experience as a journey.

The project is lengthy, but not in a bad way. Price says, "Sometimes, we need to take our time to really absorb things." He explains that "one of the major themes is time itself, so I'm asking the listener to slow down a bit and literally take some time to experience something that can't be appreciated in five minutes." No two songs are alike, which keeps the project from growing tiresome. Multiple instruments, styles, rhythms and sonic textures are at play. Layers of music and meaning are everywhere. There's a lot to take in both musically and lyrically, so repeated listenings (and readings) will no doubt result in new revelations for the listener.

About the package, Price says, "I used to hide my graphic design side from my music contacts and vice versa, fearing the perception that one would delegitimize the other. I'm at a place in life now where I don't worry about that. It's just who I am." Price has always designed the graphics for his music, but writing a journal, essays and short stories was something new. "I've dabbled in traditional writing before, but this was a real challenge for me," he explains, "but, because the subject matter of the book and journal are so closely tied to the themes in the songs, it seemed like a legitimate thing to pursue."

The book titled *Digging Deeper Toward the Sky*, is a parallel journey to the music, and in some instances expands on the themes in the songs. The personal journal is Price's concession to a little bit of background about the songs, albeit fairly obscure. "Most of the ideas are there if you look hard enough," he says.

The deluxe package is available at [billprice.info](http://billprice.info) and [CDBaby.com](http://CDBaby.com) and downloads at [CDBaby](http://CDBaby) and [iTunes](http://iTunes)

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