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## BILL PRICE RELEASES FIVE-SONG EP, “DIGGING DEEPER TOWARD THE SKY”

Indiana-based singer-songwriter Bill Price has released his seventh recording—the five-song EP titled, *Digging Deeper Toward the Sky*. While meant to stand on its own, the EP is also intended to be a follow-up to his ambitious previous release, *I Can't Stop Looking at the Sky*.

### ABOUT THE MOST RECENT BILL PRICE RELEASE

Inspired by a trip to the American West, Bill Price released a music/literary/graphic design project titled *I Can't Stop Looking at the Sky*. The 2014 release includes two CDs (33 songs—2 hours, 23 minutes) that are housed in a beautiful, deluxe package with a 160-page book of additional short stories, poems and essays titled *Digging Deeper Toward the Sky*; two 36-page, oversized, extensive lyric booklets; a 120-page journal (from the inspirational trip) as well as postcards, buttons and stickers.

Price's new five-song release, with the same title as the project's book of stories, essays and poems, *Digging Deeper Toward the Sky*, is meant as a follow-up to the larger project.

“The songs are about the same themes, but they didn't really fit—not only in terms of space, but in terms of style,” Price says. While the big project is much more open-ended lyrically and more varied in song style and instrumentation, the five new songs are much more direct and acoustic-based. They are more along the lines of what most people would term “singer-songwriter.”

Price explains in the liner notes of *Digging Deeper Toward the Sky*:

While driving back east through southwestern Montana one glorious afternoon, I began to develop the melody and lyrics for a quirky song that became “Don't Put the Child Away Too Long.” Normally, that would be a good thing. This time, it created a dilemma. The songs for *I Can't Stop Looking at the Sky*, though not yet released, were already recorded. That project—at least the recording aspect of it—was finished. After investing so much effort on exploring its themes (including childhood), I swore that I would switch gears and start writing about other topics.

Problem was, I liked what was rattling around inside my head out there on I-90. The inspiration didn't stop when I passed over the Montana border, crossed the Mississippi River or arrived home in Indiana. Eventually, an additional four songs—songs thematically related to the *Sky* project—were written and recorded. But these songs did not fit well in terms of style or lyrics. Unlike most of the *Sky* songs, they are more acoustic-based and lyrically direct. What to do with them?

The *Digging Deeper Toward the Sky* book was intended to be a kind of companion to the project. I decided to include the lyrics in that book and release the songs later—a collection unto itself. Like the book, these songs are a companion to the larger project and meant to help you dig a bit deeper toward the sky.

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