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The Brains Behind Pa Releases Music CD: “Better For The Deal”

Indianapolis-based band **The Brains Behind Pa** has released a CD of original songs with the title *Better for the Deal*. This is the second release from the group, whose 2002 album, *Old Hat*, focused on traditional American songs. The 15 tracks on *Better for the Deal* were written by lead singer **Bill Price**.

“On *Old Hat* we were ‘exploring the landscape of traditional American song,’” Price says, quoting from the previous album’s press kit. “The new album is just a logical extension of that exploration into the realm of original material. A lot of the same influences are at work: Americana, folk, blues, bluegrass.”

While the new album is certainly more contemporary than *Old Hat*, it would be inaccurate to describe it as “modern.” It is very “earthy” sounding - not very commercial or slick. “Most of the influences on this band are from the 1960’s and 1970’s and before – on back to early folk and blues music. So the approach was to write new songs, with some new ideas, but to also incorporate the essence of the older music we love.” explains Price.

“The songs were written not only to explore those styles and subjects that interest us, but also to highlight the strengths of the band,” says Price. The Brains Behind Pa’s lead guitarist, **Gordon Bonham**, a well-known and respected bluesman, is one of the most soulful guitar players around. **Garry Bole**, an extremely creative musician, plays accordion, mandolin, Wurlitzer electric piano, Hammond organ and tack piano. **Jeff Chapin** plays drums on the album, **Jeff Stone** plays electric and acoustic bass, and Price, in addition to lead vocals, plays guitar and harmonica. Price says that the album was recorded mostly live. “We were after the feel of a live performance, without a lot of overdubs, so all of the rhythm tracks are live. We did overdub vocals and a few instruments here and there, but mostly it’s just the five of us playing together. As usual, we used real instruments – nothing synthesized.” Their exploration of different styles and influences also resulted in a wide variety of music. For staying somewhat traditional in approach, no two songs on this album sound alike.

Better for the Deal was recorded at The Lodge studios in Indianapolis, with **Michael Graham** serving as engineer and co-producer. The album is available online at www.billprice.info.

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